



STUDIO DELBOCA&PARTNERS

WWW.DELBOCAPARTNERS.COM

Studio DelBoca&Partners is based in Milan and Parma. It was founded by Giovanni del Boca and Alessandra Amoretti and specialises in the development of complex and multidisciplinary projects related to urban design, architecture and the conservation of historical buildings and monuments. The studio has completed several residential complexes, offices, and public buildings. From the year 2000 onwards, it has also worked in the fields of retail and interior design, building more than 100 shops around the world. Its projects have received awards and been covered by the most important Italian architecture magazines. The team consists of ten architects, engineers, and designers. Its most recent works include the new Parma station (with MBM arquitectos) (2015) or the STU109B (2013) residential building, winner of the first prize of the "la Ceramica e il Progetto" competition.

Studio DelBoca&Partners est basé à Milan et à Parme. Il a été fondé par Giovanni del Boca et Alessandra Amoretti et il est spécialisé dans le développement de projets complexes et multidisciplinaires liés à l'aménagement urbain, à l'architecture et à la conservation de bâtiments et monuments historiques. Ce studio a réalisé plusieurs complexes résidentiels, des bureaux et des bâtiments publics. Depuis l'an 2000, il a également travaillé dans le domaine de la vente et de l'aménagement d'intérieur, créant plus de 100 boutiques dans le monde entier. Ses projets ont été récompensés par des prix et ont été couverts par la plupart des magazines d'architectures majeurs d'Italie. Son équipe est composée de dix architectes, ingénieurs, et designers. Ses plus récents travaux comptent la nouvelle gare de Parme (avec MBM arquitectos) (2015) ou l'immeuble résidentiel STU109B (2013), vainqueur du premier prix du concours d'architecture de l'industrie céramique italienne « La Ceramica e il Progetto ».

Studio DelBoca&Partners hat seinen Sitz in Mailand und Parma. Das von Giovanni del Boca und Alessandra Amoretti gegründete Unternehmen hat sich auf komplexe und vielschichtige Projekte der Städteplanung und Architektur und den Erhalt historischer Gebäude und Denkmäler spezialisiert. Boca&Partners entwarfen bereits zahlreiche Wohnanlagen, Büros und öffentliche Gebäude. 2000 begannen sie ihre Tätigkeit im Bereich Einzelhandel und Inneneinrichtung und bauten seitdem mehr als 100 Geschäfte weltweit. Die Projekte des Studios erhielten Auszeichnungen und fanden Eingang in die wichtigsten italienischen Architekturzeitschriften. Das Team besteht aus zehn Architekten, Ingenieuren und Designern. Zu ihren aktuellen Projekten gehörten der neue Bahnhof von Parma (mit MBM arquitectos) (2015), sowie das Wohngebäude STU109B (2013), Gewinner des ersten Preises beim Wettbewerb „la Ceramica e il Progetto“.

Studio DelBoca&Partners es un estudio de arquitectura con sede en Milán y Parma, fundado por Giovanni del Boca y Alessandra Amoretti, especializado en el desarrollo de proyectos complejos y multidisciplinarios relacionados con el diseño urbano, la arquitectura y la conservación del patrimonio histórico y monumental. El estudio ha completado diversos complejos residenciales, oficinas y edificios públicos. Desde el año 2000 trabaja también en el ámbito del *retail* y del diseño interior, con más de cien tiendas construidas alrededor de todo el mundo. Sus proyectos han sido galardonados y publicados en las más importantes revistas de arquitectura italianas. El equipo está compuesto por diez arquitectos, ingenieros y diseñadores. Sus obras más recientes incluyen la Nueva Estación de Parma (con MBM arquitectos) (2015) o el edificio residencial STU109B (2013), ganador del primer premio del concurso «la Ceramica e il Progetto».



[CASA SUL PARCO]

CASA SUL PARCO

The building is comprised of three blocks organised around a vertical communications core and provides 10 different types of dwelling. Its access communicates with the public space and is characterised by the six inclined columns evoking the trunks of the lime trees found in the neighbouring Rimembranze Park. The project prioritises using natural light and controlling solar radiation for each of the dwellings. The Passivhaus certification for its cladding and the use of geothermal and photovoltaic renewable energy guarantee the building's indoor comfort and energy efficiency. Environmental issues are reflected in aspects such as the integration of vegetation with façades and its relationship with the park, developed via flying terraces, or the implementation of water-saving measures.

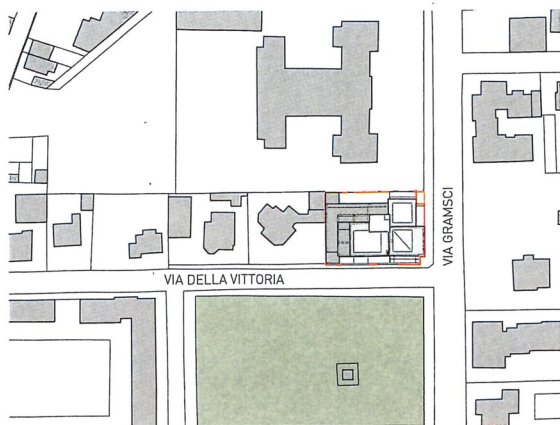
Das Gebäude besteht aus drei Blöcken, die um ein vertikales Kommunikationszentrum angeordnet sind, und beherbergt 10 unterschiedliche Wohnarten. Die Eingangshalle steht in Verbindung mit dem öffentlichen Raum und ist reich und überzeugt mit sechs geneigten Säulen - ähnlich der Stämme der Linden im benachbarten Rimembranze Park. Die Verwendung natürlichen Lichts und die Kontrolle der Sonneneinstrahlung für die einzelnen Wohnungen hatten bei diesem Projekt oberste Priorität. Der Komfort im Gebäudeinneren und die Energieeffizienz werden durch die Passivhaus-Zertifizierung der Verkleidung sowie die Verwendung von geothermischer Energie und erneuerbarer Energie durch Photovoltaik garantiert. Das Umweltbewusstsein spiegelt sich in Aspekten wie der Einbindung der Vegetation in die Fassaden, der Verbindung zum Park durch fliegende Terrassen oder den Wassersparsystemen wider.

Le bâtiment est composé de trois immeubles organisés autour d'un noyau de communication vertical et offre 10 types d'habitation différents. Son hall d'accès communique avec l'espace public et il se caractérise par les six colonnes inclinées évoquant les troncs des tilleuls du Rimembranze Park, tout près de là. Ce projet donne la priorité à l'usage de la lumière naturelle à la régulation du rayonnement solaire pour chacune des habitations. La certification Passivhaus de ses bardages et l'utilisation de l'énergie renouvelable géothermique et photovoltaïque garantissent le confort intérieur et la performance énergétique du bâtiment. Les problèmes environnementaux sont reflétés dans des aspects comme l'intégration de la végétation sur les façades et sa relation au parc, développée par le biais de terrasses flottantes, ou l'application de mesures d'économie d'eau.

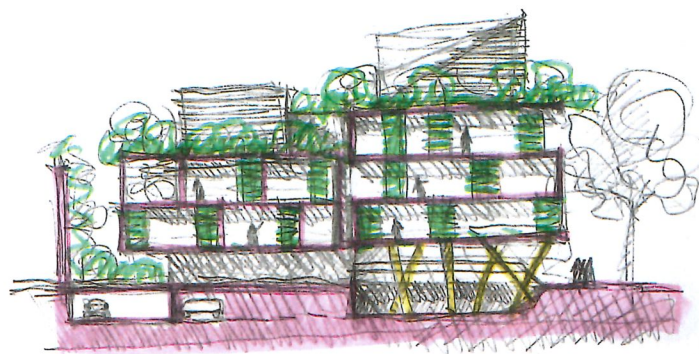
El edificio se compone de tres volúmenes organizados alrededor de un núcleo vertical de comunicaciones y alberga diez viviendas de tipologías diferentes. Su vestíbulo de acceso dialoga con el espacio público y se caracteriza por las seis columnas inclinadas que evocan los troncos de las tilias del vecino parque Rimembranze. El proyecto da prioridad a la iluminación natural de cada una de las viviendas y al control de la radiación solar. La certificación *Passivhaus* de la envolvente y el uso de energías renovables como la geotérmica y la fotovoltaica garantizan el confort interior y la eficiencia energética del edificio. La atención hacia los temas medioambientales se refleja en aspectos como la integración de la vegetación en las fachadas y su relación con el parque, desarrollada en amplias terrazas volantes, o la implantación de medidas de ahorro en el consumo de agua.



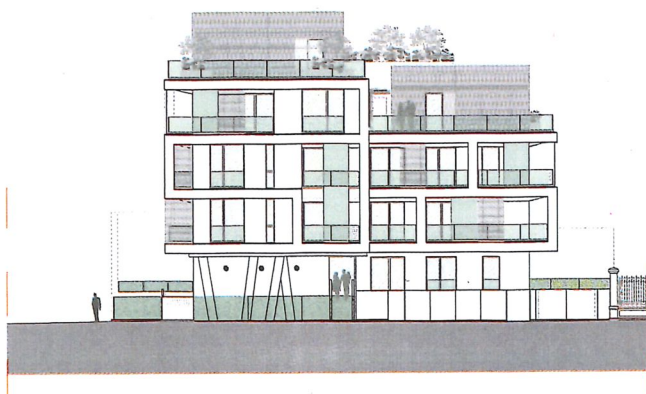




Site plan



Sketch



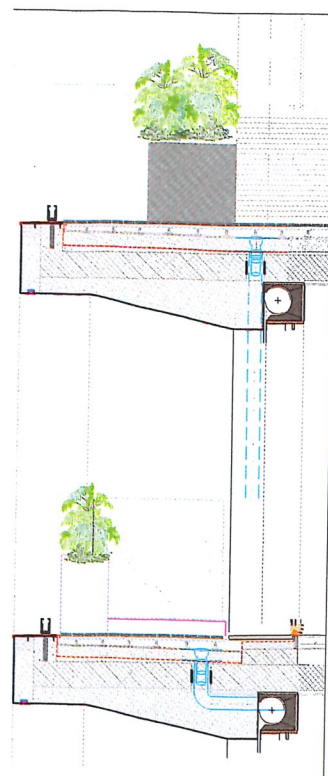
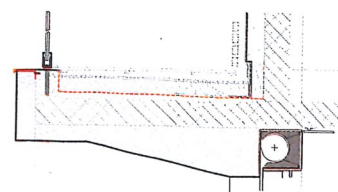
South elevation



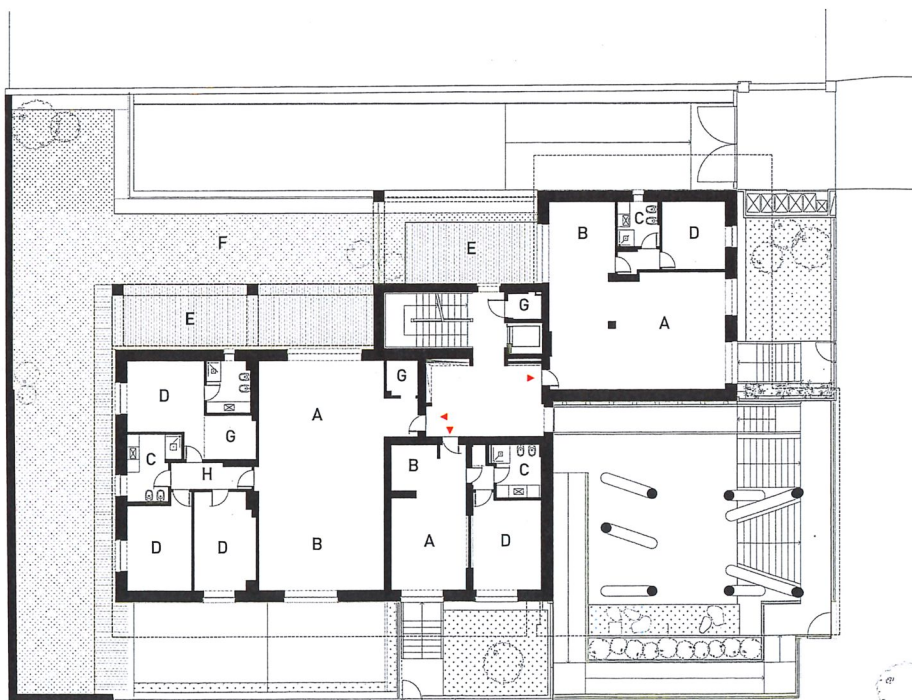
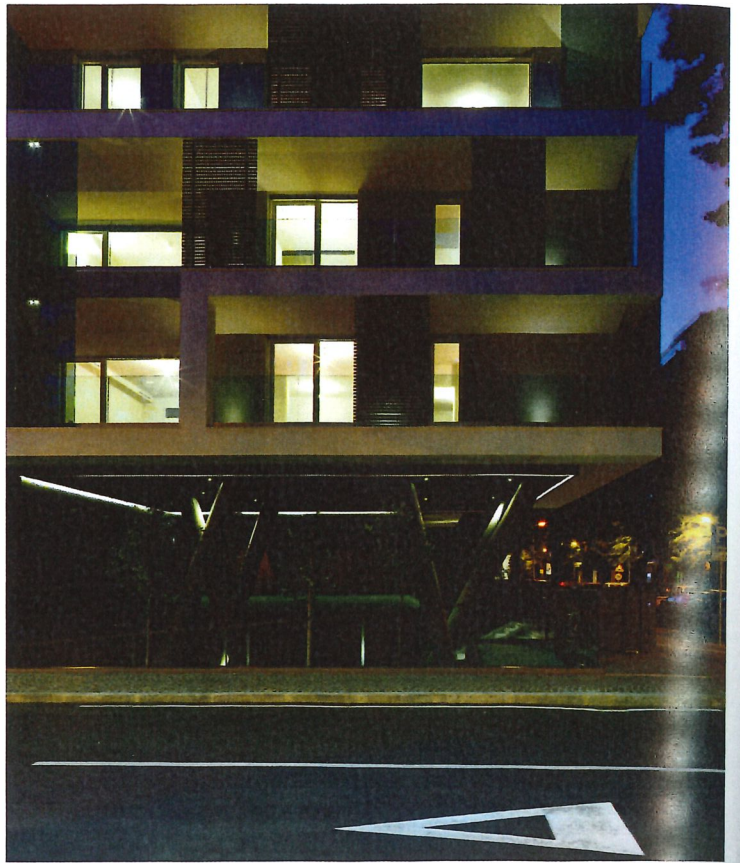
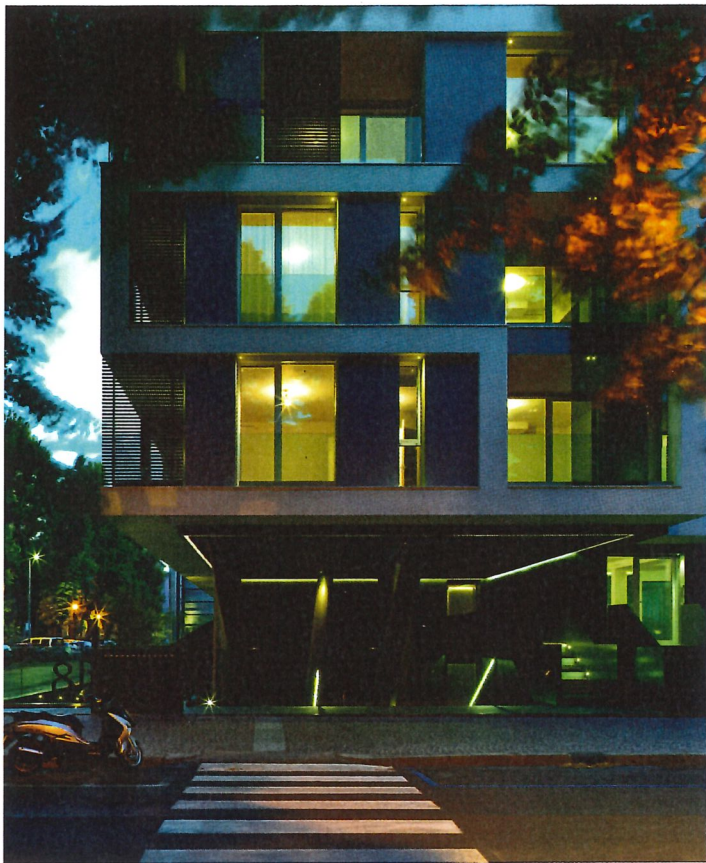
East elevation



Section



Balcony details



VIA GRAMSCI

- A. Living room
- B. Kitchen
- C. Bathroom
- D. Bedroom
- E. Terrace
- F. Garden
- G. Closet
- H. Hallway

Floor plan



RG HOUSE
ION: Selfoss, Iceland
AREA: 256 m² / 2,755 sq ft
ETION YEAR: 2009
TECT: PKdM Arkitektar
Pálmar Kristmundsson, Fernando
ndonça, Dagni Wiest, María
sdóttir and Sóley Brynjarsdóttir
ULTANTS: Conis Verkfræðiráðgjöf,
önnun
D CREDITS: © Rafael Pinho,
Garke
ION RENTAL COTTAGES
ION: Brekkuskógur, Iceland
R AREA: 103 m² / 1,109 sq ft
ECT: 2012 Competition 1st Prize
LETION YEAR: 2015
ULTANTS: Verkhönnun, Landark
N TEAM: Pálmar Kristmundsson,
w Burges, Fernando de
onca, Erna Vestmann, Sunna Dóra
ónsdóttir, Liidia Grinko
IT: Association Of Academics
on Cottages
O CREDITS: © Rafael Pinho, Bjarni
nson
DARHÚS
ION: Miðhúsaskógur, Iceland
AREA:
ahús 1: 175 m² / 1,884 sq ft
ahús 2: 220m² / 2,368 sq ft
PLETION YEAR:
ahús 1: 2014
ahús 2: 2016
I: Pálmar Kristmundsson,
ndo de Mendonça, Sunna Dóra
jónsdóttir, Andrew Burgess and
eus Diniz.
NT: Private
O CREDITS: © Rafael Pinho, Bjarni
nsson
ARH
ATION: Kumrovec, Croatia
T AREA: 230 m² / 2,475 sq ft

PHOTO CREDITS: © Miljenko Bernfest
berni@bxt-studio.com, Damir Fabijani 'c
fabijanic@fab.hr

RICHARD + SCHOELLER

JEAN MOULIN SCHOOL

LOCATION: Montargis (Loiret), France
AREA: 2,800 m² / 30,139 sq ft
YEAR: 2015

ARCHITECTS: Isabelle Richard, Frederic
Schoeller

COST: EUR 6,000,000 TTC

QUANTITIES SURVEYOR: DAL, Paris

ENGINEER: Alpes Structures

CONSTRUCTION COMPANY: TPBAT

BUDGET: EUR 6,000,000 TTC

CLIENT: Mairie de Montargis (28) France

PHOTO CREDITS: © Luc Boegly

CULTURAL CENTRE GARENNE-COLOMBES

LOCATION: Rue Herold,
La-Garenne-Colombes 92 France

AREA: 2,876 m² / 30,957 sq ft

CONSTRUCTION: 2013-2015

TEAM: Isabelle Richard + Frederic
Schoeller

BET STRUCTURES : Batiserf

BET HVAC : ALTO

ECONOMIST: DAL

ACOUSTIC : CIAL

TEAM: Cultural center

PROGRAMME: auditorium 150 seats;
exhibition; public library

COST BUILDING: HT 5,8 M euros HT
Furniture 0,4 M euros HT

CONTRACTORS:
Structure: CBM
Façades: MIC
Partitions: Décor Isolation
Woodwork: Barthelemy and PRM
Light-current engineering: STEPC
Heavy-current engineering: STEPC
Floors: Boulenger
Paint: Socape
Stones: EDMC
Plumbing: ERCC
Waterproof system: SETRIM
Hvac: CELSIO

Furniture: R + S Architecture, Atout Bois,
Transformeurs et Partenaires: (Mortlaix),
USM.

PRODUCTS

White concrete: LAFARGE
Steel columns façade: Timber curtain
Wall, RAICO, Germany
Rubber floor: Boulenger (Paris)
Waterproof: Soprema
Wood: Wisabirch
Sanitaries: Allia
Shading glasses with silkscreened+
stainless steel: MIC (France)

CLIENT: Mairie

PHOTO CREDITS: Sergio Grazia
& Emmanuelle Blanc(bl)

SIGURD LARSEN

Photo Sigurd Larsen: © Michael Brus

THE ROOF HOUSE

LOCATION: Copenhagen, Denmark

AREA: 150 m² / 1,614 sq ft

COMPLETION: 2016

TEAM: Sigurd Larsen with Simon
Jendreizik, Timm Lindstedt and Martina
Camarri

CONSULTANTS: Groenbo Huse

SUPPLIERS:
Wooden elements: Froeslec Trae.
Windows: Velfac. Roof Windows: Vitral.

CLIENT: Debois Baandrup

AWARDS: 2017 World Architecture
Festival Price, Shortlisted

PHOTO CREDITS:
Stylist: Mette Helena Rasmussen,
Photographer: © Tia Borgsmidt

THE GREEN HOUSE

LOCATION: Lejre, Denmark

AREA: 82 m² + 32 m² / 883 sq ft + 344 sq ft
Winter Garden

COMPLETION: 2017

PHOTO CREDITS:
Stylist: Mette Helena Rasmussen
Photographer: © Tia Borgsmidt

THE LIGHT HOUSE

LOCATION: Lejre, Denmark

AREA: 135 m² / 1,453 sq ft

COMPLETION: 2017

PHOTO CREDITS:
Stylist: Mette Helena Rasmussen
Photographer: © Tia Borgsmidt

STUDIO DELBOCA & PARTNERS

CASA SUL PARCO

LOCATION: via Gramsci, 82 – 43036
Fidenza (Parma) - Italy
Latitude: 44.51482 Longitude:10.03389

AREA: 1,400 m² / 15,069 sq ft

WHEN: 2015 / 2017

CONTRACTOR: Montanari Costruzioni Srl
Fidenza (Parma)

BUDGET: 3,800 euros/m²

PROJECT LEADER: Studio delboca+
PARTNERS, Arch. Giovanni del Boca –
Arch. Alessandra Amoretti with Carlotta
Dardanello, Marta Moccia, Simona
Pittaluga, Giulia Ghidini, Francesca
Giannini, Fabio Bozzetti

LOCAL ARCHITECTS: Arch. Giovanni e
Simona Rossi, Fidenza (Parma)

LIGHT DESIGN: Rada Markovic

LANDSCAPE DESIGN: Anja Werner

CLIENT: Montanari Costruzioni Srl
Fidenza (Parma)

PHOTO CREDITS: © Matteo Piazza,
Marco Campanini

TERRITORI 24

BARÓ DE VIVER CIVIC CENTER

LOCATION: Beato Domènec Savio, nº1,
Barcelona, Spain

BUILT AREA: 1,652 m² / 17,782 sq ft

BUDGET: (VAT included) EUR 2,175,678.83

DEVELOPER: Districte de Sant Andreu –
Barcelona City Council

BUILDER: UTE Serom-Sogesa

ARCHITECTS: Territori 24: Adrià Calvo
L'Orange, Ivan Pérez Barés, Bet Alabern
Cortina, Alvaro Casanovas Leal
ENGINEERS: Caba Sostenibilitat: Xavier
Saltó Batista

AWARDS:
- +Sostenible Award from the Barcelona
City Council 2017
- Selected for the FAD Awards 2016
- PREMIS NAN'15 - wining project -
energy efficiency category

PHOTO CREDITS: © Adrià Goula
www.adriagoula.com

TONI YLI-SUVANTO ARCHITECTS

WOODEN SAUNA PAVILION

LOCATION: Lapland, Finland

GROSS FLOOR AREA: 30 m² / 323 sq ft

TYPE AND YEAR: to be completed in 2018

ARCHITECTURE: Toni Yli-Suvanto
Architects

CLIENT: Private

PHOTO CREDITS: © Toni Yli-Suvanto
Architects

BAMIYAN CULTURAL CENTRE

LOCATION: Bamiyan Province,
Afghanistan

GROSS FLOOR AREA: 2,300 m² / 24,757 sq ft

TYPE AND YEAR: Open international
competition 2015

ARCHITECTURE: Toni Yli-Suvanto
Architects

VISUALISATION: Toni Yli-Suvanto
Architects

CLIENT: UNESCO and the Ministry of
Information and Culture of Afghanistan

PHOTO CREDITS: © UNESCO and the
Ministry of Information and Culture of
Afghanistan

PACKARD AUTOMOTIVE PLANT - ECOLOGICAL ENGINEERING CENTRE

LOCATION: Packard Automotive Plant,
Detroit, Michigan, USA

GROSS FLOOR AREA: 240 000 m²

TYPE AND YEAR: Open international
competition, third prize 2014

ARCHITECTURE: Toni Yli-Suvanto Architects

VISUALISATION: Toni Yli-Suvanto
Architects

CLIENT: Parallel Projections

PHOTO CREDITS: © Clayton Studio

VEELAERT ARCHITECTEN

ANNONCIADEN

LOCATION: Turnhoutsebaan 400,
Wijnegem, Antwerp, Belgium

BUILDING AREA: 17,000 m² / 18,299 sq ft
89 assist appartements + 1 office, a bakery,
a barber, 1 restaurant and a medical practice

TEAM: Veelaert Architectenteam

**CONSULTANT EPB, TECHNIQUES AND
STABILITY:** Studie 10 ingenieursbureau

CLIENT AND PROMOTOR: Costermans
projects

SUPPLIERS: Xella, Gypsum, Reynaers
aluminium

AWARDS
Special Prize for a Sustainable Mixed-Use
Project at the European Architecture
Awards 2107

PHOTO CREDITS: © Bart Gosselin

W-O-H-A ARQUITECTURA

World Of Holistic Architecture

CAFETERIA CALAHORRA

LOCATION: Elche, Spain

AREA OF SCOPE OF WORK: 20 m² +
120 m² / 215 sq ft + 1,292 sq ft terrace

PROJECT AUTHOR: Antonio Maciá Mateu

COLLABORATORS: Ana Mora Vitoria,
architect; Laura Brotons Martinez,
architect; Veronica Leuzzi Betosini,
architect

PROJECT MANAGEMENT: Rebeca
Cebrián, architect

MATERIALS MANAGEMENT: Elena Rogel

LIGHTING: Tecnoluz Iluminación

LANDSCAPING: Ignacio Solano.
Paisajismo urbano, SL

BUDGET FOR MATERIAL EXECUTION:
EUR 75,000

Developer: MUSEUM

PHOTO CREDITS: © David Frutos,
Paisajismo Urbano, Elche Diario

OTONIEL

LOCATION: Alicante, Spain

AREA OF SCOPE OF WORK: 700 m² /
7,534 sq ft

PROJECT AUTHOR: Antonio Maciá Mateu

COLLABORATORS: Ana Mora, architect

LIGHTING: Tecnoluz Iluminación

DEVELOPER: Desguaces Otoniel

LANDSCAPING: Ignacio Solano.
Paisajismo urbano, SL

BUDGET FOR MATERIAL EXECUTION:
EUR 225,000

PHOTO CREDITS: © Rafael Zarza

YYA - YUJI YAMAZAKI ARCHITECTURE

FINOLHU VILLAS

LOCATION: North Male Atoll,
The Maldives

ARCHITECT: YYA (Yuji Yamazaki
Architecture PLLC)
Contact: Yuji Yamazaki

AOR: Design 2000 Pte. Ltd.
H Mundooge, Violet Magu, Male' 20017,
Maldives
Contact: Ahmed Saleem

CLIENT:

OWNER: Crown Company Pte. Ltd.
Fasmeeru Building, Boduthakurufaanu
Magu, N Male' Rep. of Maldives
Contact: Hussain Afeef

OPERATOR: Club Med Finolhu Villas
491B River Valley Rd, Singapore 248373
Contact: Heidi Kunkel

PM: Crown Company Pte. Ltd.
Fasmeeru Building, Boduthakurufaanu
Magu,
Male' Rep. of Maldives
Contact: Ibrahim Noordeen, Walter
Kaufmann

SOLAR PANEL: T&D Water Technology
Via Fermi, 6, 35020 Polverara
Padova – Italy
Contact: Aldo Talamali

MEP: T&D Water Technology
Via Fermi, 6, 35020 Polverara
Padova – Italy
Contact: Aldo Talamali

CONTRACTOR: Flight Timbers
Contact: Gary Walker

FURNISHING: Warisan
Contact: Paul Campbell

AWARDS:
- 2015 Interior Design Magazine's Best of
Year Award - Best Resort Hotel
- 2015 International Hotel and Property
Award - Best Beach Hotel

PHOTO CREDITS: © YYA (Yuji Yamazaki
Architecture PLLC)